

Ida Tursic & Wilfried Mille

Painting

Toby Ziegler

Sculpture

29 July–27 August 2017
daily 1–7 pm

Preview:

Friday, 28 July 2017, from 5 pm

Garden Party:

Saturday, 29 July 2017, from 5 pm



Ida Tursic & Wilfried Mille, *Betty*, 2017

We are pleased to invite you to our summer exhibition with new paintings by **Ida Tursic & Wilfried Mille** as well as a new sculpture by **Toby Ziegler**.

The work of Ida Tursic and Wilfried Mille expresses a deep engagement with today's forms of image representation. Found in magazines and the enormous data pool of the internet, anonymous pictorial material is being transformed into the traditional domain of painting. Obscene pornography, film scenes of burning houses, landscapes as well as mere abstract and geometrical elements – the subjects depicted illustrate the common overload of image production circulating through present media.

For the exhibition hall in Weidingen, Tursic & Mille present a series of eight paintings depicting – at times rather covering – images of American pin-up girl Betty Page. Alternating between black and white and colour, paint is thickly applied onto these images of the ever recurring scene: Betty Page posing topless in a kind of living room. Thus alienated by overlapping layers of paint as well as parts that seem to be cut out of the underlying picture, Tursic & Mille's paintings deal with the manipulation, re-utilisation and disappearance of images, especially in the current age of endless visual data replication.

In his artistic practices, Toby Ziegler is interested in the relation between an object, its image and the space in which it exists. The (digital) circulation of images, and in particular the reproduction of artworks, as well as the loss of information that can occur during their successive transmissions and transformations, is a subject at the heart of his work.

Ziegler's sculptures are results of a process that constantly switches between manual and digital techniques. Starting from a model of clay coils that describes the later form of the sculpture, the figure is 3D scanned and reworked in the computer before being 3D printed in plastic on a larger scale. The areas where the printer fails indicate traces of the artist's hand that formed the original model. Finally, a mould is taken from the print and a cast made in aluminium. As previous works by Ziegler, *Slave*, the sculpture presented in Weidingen, derives from an existing image source, in this case referring to Michelangelo's *Dying Slave* as well as Henri Matisse's *Madeleine*.

The opening will be followed by a sound performance titled *Conjured Geographies* by Lebanese, Paris-based artist and composer **Tarek Atoui**. At the core of Atoui's work is an ongoing reflection on the notion of the instrument and on the act of performance as a complex, open and dynamic process. His work has been presented at the Tate Modern in London, the New Museum of Contemporary Art, New York; Haus der Kunst in Munich; dOCUMENTA 13; the Serpentine Gallery in London and Bonniers Konsthall in Stockholm, among others.

On Saturday, 29 July, the Swedish saxophone player and composer **Mats Gustafsson** will perform a solo concert. Gustafsson, born in 1964 in Umeå, is known as an outstanding representative of Scandinavian Free Jazz who succeeds in combining the different styles of improvised music in a multifaceted way. As a soloist, but especially within his many cooperations with other musicians, he moves along the borders of Jazz, Punk, Rock and New Music.

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Ida Tursic (*1974 in Belgrade, Serbia) and **Wilfried Mille** (*1974 in Boulogne-sur-mer, France) live and work in Diénay, Burgundy. Solo exhibitions include Musée des Beaux-Arts, Dôle; FRAC Auvergne, Clermont-Ferrand; Le musée de Sérignan or 40m Cube, Rennes, among others. They participated in several group shows, for instance at Palazzo Cavour, Torino (2014); ME-Collectors Room, Berlin (2011); Centre Pompidou at Hermitage Museum, St. Petersburg (2010) and Centre Pompidou, Paris (2010). Their work is in the permanent collections of the Centre Pompidou, Paris; Le Consortium, Dijon; Berardo Museum, Lisbon; Francès Foundation, Senlis and National collection of Contemporary Art-FNAC, Paris, among others. Most recently Tursic & Mille's work was exhibited at the Fondation d'entreprise Ricard, Paris and the FRAC Bourgogne, Dijon.

Toby Ziegler was born 1972 in London, where he lives and works. He has participated in several solo and group exhibitions at institutions, such as The Hepworth Wakefield, Wakefield; New Art Centre, Salisbury (both 2014); Galerie Belvedere, Vienna; Stavanger Art Museum, Stavanger (both 2012); New Art Gallery, Walsall; Museum of Contemporary Art Kiasma, Helsinki (both 2010); Minsheng Art Museum, Shanghai (2010); The State Hermitage Museum, St. Petersburg; The Saatchi Gallery, London (2009-2010); Tate Britain, London (2007); Le Plateau, Paris (2006); Le Consortium, Dijon (2005). His work is featured in major private and public collections including the British Council, London; Tate Britain, London; Hudson Valley Centre for Contemporary Art, Peekskill; Goss-Michael Foundation, Dallas; Kadist Art Foundation, Paris and Museum of Old and New Art, Tasmania. Currently, he is preparing solo shows at the Freud Museum, London and the New Art Centre, Salisbury.

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