

STIFTUNG ZUR FÖRDERUNG ZEITGENÖSSISCHER  
**KUNST IN WEIDINGEN**

**2nd Summer Exhibition  
André Butzer**

3 August–30 August 2014  
daily 2–7 pm

Preview:  
Saturday, 2 August 2014, from 4 pm



André Butzer, *Untitled*, 2014

We are pleased to announce the second summer exhibition of Stiftung zur Förderung zeitgenössischer Kunst in Weidingen (Foundation for the Promotion of Contemporary Art in Weidingen) with new paintings by **André Butzer**.

The work of André Butzer reflects the constant exploration of the principles of painting and its possibilities. His early works, occasionally interspersed with figurative elements and a brightly coloured, almost chaotic image structure, nearly burst the canvas and allow both art and pop historical references. Recently, the artist moved on from the vividly coloured, expressionist paintings to a format he calls “N-Bilder” (“N-images”). They derive from a measuring unit “N” which devised by Butzer refers to his self-created neologism “NASAHEIM”. “N” is not a calculable quantity but rather represents an idealistic space. Containing all possible colours this place can never be reached. Vertical and horizontal bars structure the rectangular planes and seem to balance each other out. Thus, Butzer in consistent repetition addresses one of the most primary topics of painting: the question of proportion and division of the canvas. On closer contemplation, the surfaces allegedly reduced to black and white reveal nuances of the entire colour spectrum which vary according to the conditions and incidence of light. Hence, the paintings begin to move, gain dynamics and liberate from their strict geometrical structure.

Alongside two large-scaled paintings from the “N-Bilder”, the exhibition presents works on paper, following the same principle. In these, the white bars are merely delicate lines which can only be guessed in the predominate black. Yet, they let the referring surface at the lower left edge shine even stronger. It becomes apparent which profound examination of effects and interaction of light and colour precedes these works.

On Sunday, 3 August, the Swedish composer and saxophone player **Mats Gustafsson** will perform a solo concert. Gustafsson, born in 1964 in Umeå, is known as an outstanding representative of Scandinavian free jazz and succeeds in combining the different styles of improvised music in a multifaceted way. As a soloist, but especially within his many cooperations with other musicians he moves along the borders of jazz, punk, rock and New Music. His concert on occasion of the exhibition opening underlines Gustafsson’s interdisciplinary approach and the close collaboration with artist from other cultural fields, such as theater, dance and painting.

**André Butzer** (\*1973, Stuttgart) lives and works in Rangsdorf near Berlin. His work was presented in several solo shows at institutions, such as the Kestnergesellschaft, Hanover (2011); Kunsthistorisches Museum – CAC Contemporary Art Club at Theseustempel, Vienna (2011); Kunsthalle Nürnberg (2009) and Kunstverein Heilbronn (2004). He has furthermore participated in numerous important international group exhibitions held at Kunsthalle Emden and MoCA – Museum of Contemporary Art, Los Angeles (2013); Museum für Konkrete Kunst, Ingolstadt; Kunstraum Munich (2012); Kunstmuseum St. Gallen (2011); mumok, Vienna; ZKM – Museum für Kunst- und Medientechnologie, Karlsruhe (2008); Rubell Family Collection, Miami (2007); Museum der Moderne Salzburg; Carré d’art – Musée d’art contemporain de Nîme (2005); Staatsgalerie Stuttgart; Kunsthalle Hamburg (2003) and Kunsthalle Baden-Baden (2002) among others.

Press contact: [mail@kunst-in-weidingen.de](mailto:mail@kunst-in-weidingen.de)