

STIFTUNG ZUR FÖRDERUNG ZEITGENÖSSISCHER
KUNST IN WEIDINGEN

3. Summer exhibition
Georg Herold

2 August–29 August 2015
daily 4–7 pm

Preview of the exhibition:
Saturday, 1 August 2015, from 4 pm

Concert by **Mats Gustafsson**:
Saturday, 1 August 2015, 5 pm



Georg Herold, *Untitled*, 2015

We are pleased to announce the third summer exhibition of Stiftung zur Förderung zeitgenössischer Kunst in Weidingen (Foundation for Promotion of Contemporary Art in Weidingen) with a new sculpture by **Georg Herold**.

In his paintings, objects, sculptures and installations Georg Herold uses simple materials like roof batten, bricks, aluminium or synthetics. Materials that do not speak their own language and are not symbolically charged but freely malleable. Herold explores these substances, testing their impact and possibilities. Often, he lets contrasting materials clash, thus generating a tension and friction that is typical for his oeuvre.

The exhibition presents a sculpture of polyurethane foam – an installation foam that is used in building mainly for sealing and damming. Once casted, the PU-foam expands extremely and presses out of every opening of the mould. Harsh and sharp-edged shapes emerge, bizarrely twisted and distorted. For some time past, Herold has been working with this synthetic material and creates sculptures which stretch into the space like bodies, single extremities or sometimes completely abstract forms. Mainly installed on simple tables, they appear subdued and exposed as if presented on a dissecting table. *Untitled*, 2015, consists of two parts, casted in one and the same mould. Due to the unpredictable expansion of the foam, both elements differ in form and structure and loom into the air like two bent limbs or futuristic towers.

Despite their actual fragility, Herold's polyurethane foam sculptures seem heavy and massive. They remind of earlier bronze sculptures by the artist and at the same time undermine these predecessors while using cheap and faster to process material. Herold does not seek to create eternal works or meaning but specifically tries to break with these concepts.

On Saturday, 1 August, the Swedish composer and saxophone player **Mats Gustafsson** will perform a solo concert in the exhibition hall. Gustafsson, born in 1964 in Umeå, is known as an outstanding representative of Scandinavian free jazz who succeeds in combining the different styles of improvised music in a multifaceted way. As a soloist but especially within his many cooperations with other musicians he moves along the borders of jazz, punk, rock and New Music. Reacting spontaneously to the exhibition surrounding and art works, he creates a particular atmosphere and interaction between music and art that underlines his interdisciplinary approach.

Georg Herold (*1947, Jena) lives and works in Cologne. From 1999 to 2014 he held a professorship at the Kunstakademie Düsseldorf. Herold's works have been presented in several solo exhibitions in institutions, such as Dallas Contemporary Art Museum (2013); Museum Brandhorst, Munich (2012); Kunstverein Heilbronn (2010); Museum Ludwig, Cologne (2007/08); S.M.A.K, Ghent (2007); Staatliche Kunsthalle Baden-Baden (2005) and Kunsthalle Zürich (1999). He took part in important group shows at Akademie-Galerie, Düsseldorf (2014); ZKM, Karlsruhe (2013/14); Martin-Gropius-Bau, Berlin (2009); Museu Serralves, Porto (2007); Kunstmuseum Basel (2005/06) and Deichtorhallen, Hamburg (2001). In 1992, Herold exhibited at documenta IX in Kassel.

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